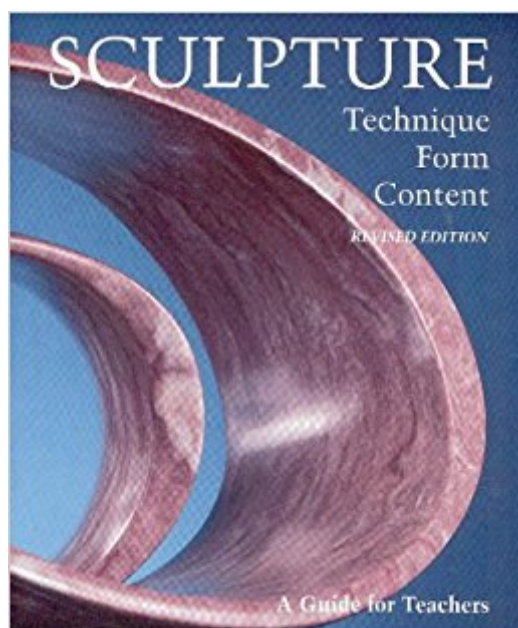


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Sculpture: Technique, Form, Content, Revised Edition



Synopsis

sculptor's handbook

Book Information

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Customer Reviews

sculptor's handbook

I like this book because it is loaded with both pictures and description of techniques. Great reference for a beginning/intermediate student. The author is a working sculptor, not just someone writing about the topic. He not only details technique but explores the business side of being an artist. Wonderful reference!

Great general sculpture addition for my library. I really enjoyed all the different areas that this particular book covered. It had enough detail to give you an idea how to do it and it covered enough different techniques that it was sort of inspiring. All in all, happy with my purchase.

Great book

Wonderful book with a lot of great information.

Good book for basics of sculpting, but would be nice to have some color illustrations.

The content of this book is good with clear diagrams of technique. I bought it as I teach History of Art and wanted something which I could use to explain methods easily and it seems good for that. However, the book itself was not in brilliant condition - writing in it and bits of paper throughout, damage to the cover although the spine was fine.

I found this book to be a sculptor's handbook to clear and concise references. It provides a basic introduction to beginning sculpture students, as well as, providing high quality information for the professional sculptor. It covers basics like stone carving, mold making and metal castings. I would recommend this book to all artists pursuing sculpture as a medium.

I am the author of this book. Some comments have been misleading from the site/reviews. 1. This is not a paperback book. However, there is a small paperback "Guide for teachers" with the same title that can aid the book in teaching use. 2. The book has always been in print since the original edition and still is. However, may not have it in stock.

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